

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

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SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB-		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4301	NAWALE SAMIKSHA VIJAY	SUREKHA	F	0194				
2022022112	2 F 4301							
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 39 39 78
4 A+	09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 44 38 82
4 A+	09 036							
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4 49 38 87 4
A+	09 036							
104	FASHION ILLUSTRATION I				75	75	150	6 65 64 129 6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 68 60
128 6	A+ 09 054							
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 59 67 126
6 A+	09 054							
2 201	HISTORY OF COSTUMES				50	50	100	4 30 20 * 50 4 B
06 024								
202	INTRODUCTION TO TEXTILES II				50	50	100	4 25 26 * 51 4 B
06 024								
203	FASHION STUDIES				50	50	100	4 40 46 * 86 4 A+ 09
036								
204	FASHION ILLUSTRATION II				75	75	150	6 39 69 * 108 6 A
08 048								
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6 58 68 *
126 6	A+ 09 054							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6
66 53 *	119 6 A+ 09 054							

SGPA : (1) 9.00(2) 8.00

TOTAL 60 510

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4302	WALHEKAR ANUJA MHASKU	BHAGYASHRI	F	0194				
2022022090	2 F 4302							
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 36 28 64
4 A	08 032							
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 35 38 73



137	6	O	10	060																
	106				SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	71	69	140				
	6	O	10	060																
2	201				HISTORY OF COSTUMES					50	50	100	4	27	21	*	48	4	C	
	05	020																		
	202				INTRODUCTION TO TEXTILES II					50	50	100	4	31	37	*	68	4	A	
	08	032																		
	203				FASHION STUDIES					50	50	100	4	35	36	*	71	4	A	08
	032																			
	204				FASHION ILLUSTRATION II					75	75	150	6	42	55	*	97	6	A	
	08	048																		
	205				PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	70	69	*				
139	6	O	10	060																
	206				SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6							
64	58	*	122	6	A+	09	054													
SGPA : (1) 8.73(2) 8.20										TOTAL		60	508							

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4304	GAWADE SANIKA SANTOSH	PORNIMA	F	0194																
2022022092	2	F	4304																	
1	101				COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	36	22	58				
4	B+	07	028																	
	102				INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	29	36	65				
4	A	08	032																	
	103				ELEMENTS OF DESIGN & FASHION					50	50	100	4	45	20	65	4			
A	08	032																		
	104				FASHION ILLUSTRATION I					75	75	150	6	63	68	131	6	A+		
09	054																			
	105				PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	59	60					
119	6	A+	09	054																
	106				SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	37	52	89				
6	B+	07	042																	
2	201				HISTORY OF COSTUMES					50	50	100	4	27	11	*	38	0	F	
	00	000																		
	202				INTRODUCTION TO TEXTILES II					50	50	100	4	20	21	*	41	4	D	
	04	016																		
	203				FASHION STUDIES					50	50	100	4	21	20	*	41	4	D	04
	016																			
	204				FASHION ILLUSTRATION II					75	75	150	6	39	52	*	91	6	A	
	08	048																		
	205				PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	65	60	*				
125	6	A+	09	054																
	206				SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6							
30	34	*	64	6	D	04	024													

SAVITRIBAI PHULE PUNE UNIVERSITY

BABURAOJEE GHOLAP

ARTS, SCIENCE & COMMERCE COLLEGE

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023

PAGE : 3

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24



2 201	HISTORY OF COSTUMES	50	50	100	4	22	08	*	30	0	F
00 000											
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	09	*	29	0	F
00 000											
203	FASHION STUDIES	50	50	100	4	21	10	*	31	0	F 00
000											
204	FASHION ILLUSTRATION II	75	75	150	6	33	50	*	83	6	B+
07 042											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	45	58 *
103 6	A 08 048										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
30 33 *	63 6 D 04 024										

(\$ O.1 MARKS : 102(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY  
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 APRIL 2023  
 PAGE : 4  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4307	PATIL POOJA JAYWANT	NAMRATA	F	0194
2022022091	2 F 4307			
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50 100 4 32 26 58
4 B+	07 028			
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50 100 4 24 24 48
4 C	05 020			
103	ELEMENTS OF DESIGN & FASHION		50	50 100 4 41 20# 61 4
A #	08 032			
104	FASHION ILLUSTRATION I		75	75 150 6 60 62 122 6 A+
09 054				
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75 150 6 50 60
110 6	A 08 048			
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75 150 6 38 60 98
6 A	08 048			
2 201	HISTORY OF COSTUMES		50	50 100 4 21 34 * 55 4 B+
07 028				
202	INTRODUCTION TO TEXTILES II		50	50 100 4 20 11 * 31 0 F
00 000				
203	FASHION STUDIES		50	50 100 4 21 34 * 55 4 B+ 07
028				

204 FASHION ILLUSTRATION II 75 75 150 6 33 55 \* 88 6 B+  
 07 042  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 50 60 \*  
 110 6 A 08 048  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 30 40 \* 70 6 C 05 030

(# O.4 MARKS : 103(E)- 3)

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 4308 GAIKAWAD DIPALI RAJARAM MALA F 0194  
 2022022109 2 F 4308  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 25 29 54  
 4 B 06 024  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 26 25 51  
 4 B 06 024  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 43 23 66 4  
 A 08 032  
 104 FASHION ILLUSTRATION I 75 75 150 6 62 66 128 6 A+  
 09 054  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 50 55  
 105 6 A 08 048  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 60 48 108  
 6 A 08 048  
 2 201 HISTORY OF COSTUMES 50 50 100 4 24 25 \* 49 4 C  
 05 020  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 22 26 \* 48 4 C  
 05 020  
 203 FASHION STUDIES 50 50 100 4 27 22 \* 49 4 C 05  
 020  
 204 FASHION ILLUSTRATION II 75 75 150 6 43 58 \* 101 6 A  
 08 048  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 59 72 \*  
 131 6 A+ 09 054  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 30 55 \* 85 6 B+ 07 042

SGPA : (1) 7.67(2) 6.80

TOTAL 60 434

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
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 APRIL 2023 PAGE : 5

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT

SUB-

<-- OUT OF--> MARKS OBTAINED CRED-

G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS	GRADE	SUB. GPA							
4309	KHEMNAR MOHNI SHIVAJI	SAVITA	F	0194					2022022101
2	F 4309								
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	22 26 48
4	C 05 020								
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	28 27 55
4	B+ 07 028								
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	41 21 62 4
A	08 032								
	104	FASHION ILLUSTRATION I			75	75	150	6	61 53 114 6 A+
09	054								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 66 65
131	6 A+ 09 054								
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	68 55 123
6	A+ 09 054								
2	201	HISTORY OF COSTUMES			50	50	100	4	25 22 * 47 4 C
05	020								
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	20 20 * 40 4 D
	04 016								
	203	FASHION STUDIES			50	50	100	4	22 24 * 46 4 C 05
020									
	204	FASHION ILLUSTRATION II			75	75	150	6	42 50 * 92 6 A
08	048								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6 65 74 *
139	6 O 10 060								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75 75 150 6
63	52 * 115 6 A+ 09 054								

SGPA : (1) 8.07(2) 7.27

TOTAL 60 460

4310	HIVAREKAR KAVERI SACHIN	MANGAL	F	0194					
2022022094	2 F 4310								
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	31 23 54
4	B 06 024								
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	24 26 50
4	B 06 024								
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	34 24 58 4
B+	07 028								
	104	FASHION ILLUSTRATION I			75	75	150	6	60 56 116 6 A+
09	054								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 52 50
102	6 A 08 048								
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	56 50 106
6	A 08 048								
2	201	HISTORY OF COSTUMES			50	50	100	4	22 20 * 42 4 D
04	016								
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	23 21 * 44 4 D
	04 016								
	203	FASHION STUDIES			50	50	100	4	30 22 * 52 4 B 06
024									
	204	FASHION ILLUSTRATION II			75	75	150	6	37 57 * 94 6 A

08 048  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 55 63 \*  
 118 6 A+ 09 054  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 62 42 \* 104 6 A 08 048

SGPA : (1) 7.53(2) 6.87

TOTAL 60 432

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 6

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT  
 -----  
 SUB- <-- OUT OF--> MARKS OBTAINED CRED-  
 G.P.FOR  
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT  
 -ITS GRADE SUB. GPA  
 -----  
 4311 KANDHARE LAXMI ROHIDAS VAISHALI F 0194  
 2022022095 2 F 4311  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 31 21 52  
 4 B 06 024  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 22 25 47  
 4 C 05 020  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 36 20 56 4  
 B+ 07 028  
 104 FASHION ILLUSTRATION I 75 75 150 6 65 58 123 6 A+  
 09 054  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 63 60  
 123 6 A+ 09 054  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 71 52 123  
 6 A+ 09 054  
 2 201 HISTORY OF COSTUMES 50 50 100 4 25 30 \* 55 4 B+  
 07 028  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 43 20# \* 63 4 A  
 # 08 032  
 203 FASHION STUDIES 50 50 100 4 23 37 \* 60 4 A 08  
 032  
 204 FASHION ILLUSTRATION II 75 75 150 6 37 50 \* 87 6 B+  
 07 042  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 64 71 \*  
 135 6 O 10 060  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 65 49 \* 114 6 A+ 09 054



SGPA : (1) 7.80(2) 8.27

TOTAL 60 482

(# O.4 MARKS : 202(E)- 4)

4312 MAGARE AVANTIKA ABHAY		BHARATI	F 0194							
2022022110	2 F 4312									
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	26	32	58	
4	B+ 07 028									
	102 INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	34	30	64	
4	A 08 032									
	103 ELEMENTS OF DESIGN & FASHION		50	50	100	4	29	26	55	4
	B+ 07 028									
	104 FASHION ILLUSTRATION I	75	75	150	6	57	57	114	6	A+
09	054									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	60		
125	6 A+ 09 054									
	106 SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	61	54	115	
6	A+ 09 054									
2	201 HISTORY OF COSTUMES	50	50	100	4	33	40	*	73	4 A
08	032									
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	36	33	*	69	4 A
08	032									
	203 FASHION STUDIES	50	50	100	4	46	35	*	81	4 A+ 09
036										
	204 FASHION ILLUSTRATION II	75	75	150	6	37	49	*	86	6 B+
07	042									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	64	70	*	
134	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
65	55 * 120 6 A+ 09 054									

SGPA : (1) 8.33(2) 8.33

TOTAL 60 500

SAVITRIBAI PHULE PUNE UNIVERSITY  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 7  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.		
P.R.NO.	SEM APP RR STAT					
SUB- G.P.FOR	<-- OUT OF-->			MARKS OBTAINED	CRED-	
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA					
4313	GHUNDARE SAKSHI RAJESH	SONALI	F	0194		
2022022106	2 FR 4313					

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	AA	AA	*	AA	
0	F	00 000									
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	AA	AA	*	AA	
0	F	00 000									
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	AA	AA	*	AA	0
F	00	000									
	104	FASHION ILLUSTRATION I	75	75	150	6	AA	AA	*	AA	0 F
00	000										
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	AA	AA	*	
AA	0 F	00 000									
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	AA	AA	*	AA
0	F	00 000									
2	201	HISTORY OF COSTUMES	50	50	100	4	AA	AA	*	AA	0 F
00	000										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	AA	AA	*	AA	0
F	00	000									
	203	FASHION STUDIES	50	50	100	4	AA	AA	*	AA	0 F
00	000										
	204	FASHION ILLUSTRATION II	75	75	150	6	AA	AA	*	AA	0 F
00	000										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	AA	AA	*	
AA	0 F	00 000									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
AA	AA	* AA 0 F 00 000									

RESULT : FAIL

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4314	MHETRE KIRTI RAMDAS	SUBHADRA	F	0194							
2022022108 2 FR	4314										
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	AA	AA	*	AA	
0	F	00 000									
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	AA	AA	*	AA	
0	F	00 000									
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	AA	AA	*	AA	0
F	00	000									
	104	FASHION ILLUSTRATION I	75	75	150	6	AA	AA	*	AA	0 F
00	000										
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	AA	AA	*	
AA	0 F	00 000									
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	AA	AA	*	AA
0	F	00 000									
2	201	HISTORY OF COSTUMES	50	50	100	4	AA	AA	*	AA	0 F
00	000										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	AA	AA	*	AA	0
F	00	000									
	203	FASHION STUDIES	50	50	100	4	AA	AA	*	AA	0 F
00	000										
	204	FASHION ILLUSTRATION II	75	75	150	6	AA	AA	*	AA	0 F
00	000										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	AA	AA	*	
AA	0 F	00 000									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
AA	AA	* AA 0 F 00 000									

RESULT : FAIL

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 8

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE		SUBJECT NAME SUB. GPA		<-- OUT OF--> MARKS OBTAINED		CRED- INT. UEX. TOT		CRS INT. UEX. TOT	
4315	PAWAR DIVYA SUDHAKAR	BABITA	F	0194					
2022022098	2 F 4315								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35 33 68
4	A 08 032								
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	36 23 59
4	B+ 07 028								
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	42 28 70 4
A	08 032								
	104 FASHION ILLUSTRATION I				75	75	150	6	60 57 117 6 A+
09	054								
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	58 50
108	6 A 08 048								
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	58 65 123
6	A+ 09 054								
2	201 HISTORY OF COSTUMES				50	50	100	4	35 37 * 72 4 A
08	032								
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	35 29 * 64 4 A
08	032								
	203 FASHION STUDIES				50	50	100	4	38 46 * 84 4 A+ 09
036									
	204 FASHION ILLUSTRATION II				75	75	150	6	36 60 * 96 6 A
08	048								
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	64 66 *
130	6 A+ 09 054								
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
63	65 * 128 6 A+ 09 054								
SGPA : (1) 8.27(2) 8.53				TOTAL		60		504	

4316	PANCHAL MAYURI HARIRAM	SHIVNANDA	F	0194					
2022022100	2 F 4316								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	22 20 42#
4	D# 04 016								
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23 25 48

4	C	05	020																	
		103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	30	20	50	4							
B	06	024																		
		104	FASHION ILLUSTRATION I			75	75	150	6	65	61	126	6	A+						
09	054																			
		105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	48	40					
88	6	B+	07 042																	
		106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	48	59	107				
6	A	08	048																	
2	201		HISTORY OF COSTUMES			50	50	100	4	20	AA	*	20	0	F					
00	000																			
		202	INTRODUCTION TO TEXTILES II			50	50	100	4	20	AA	*	20	0	F					
00	000																			
		203	FASHION STUDIES			50	50	100	4	21	AA	*	21	0	F	00				
000																				
		204	FASHION ILLUSTRATION II			75	75	150	6	34	53	*	87	6	B+					
07	042																			
		205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	61	60	*				
121	6	A+	09 054																	
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6							
62	43	*	105 6 A 08 048																	

(# O.4 MARKS : 101(T)- 4)

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 9  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
	SUB- G.P.FOR	<-- OUT OF-->	MARKS OBTAINED	CRED-
	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
	-ITS GRADE SUB. GPA			
4317	TIKONE RONEET SACHIN	KAVITA	M 0194	2022022111
2	F 4317			
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4	40 44 84
4	A+ 09 036			
	102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4	26 33 59
4	B+ 07 028			
	103 ELEMENTS OF DESIGN & FASHION		50 50 100 4	27 31 58 4
B+	07 028			
	104 FASHION ILLUSTRATION I		75 75 150 6	50 43 93 6 A
08	048			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6	44 55

99	6	A	08	048																
	106			SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	35	49	84							
	6	B+	07	042																
	2	201		HISTORY OF COSTUMES			50	50	100	4	25	42	*	67	4	A				
	08	032																		
		202		INTRODUCTION TO TEXTILES II			50	50	100	4	31	25	*	56	4					
	B+	07	028																	
		203		FASHION STUDIES			50	50	100	4	28	46	*	74	4	A	08			
	032																			
		204		FASHION ILLUSTRATION II			75	75	150	6	16	43	*	59	0	F				
	00	000																		
		205		PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	40	50	*							
	90	6	A	08	048															
		206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6										
	24	47	*	71	0	F	00	000												

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	4318			CHOUDHARI VARSHA VALMIK																
	2022022102	2	F	4318																
	1	101		COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	32	20	52							
	4	B	06	024																
		102		INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	41	34	75							
	4	A+	09	036																
		103		ELEMENTS OF DESIGN & FASHION			50	50	100	4	49	22	71	4						
	A	08	032																	
		104		FASHION ILLUSTRATION I			75	75	150	6	53	54	107	6	A					
	08	048																		
		105		PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	48	40								
	88	6	B+	07	042															
		106		SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	57	55	112							
	6	A+	09	054																
		2	201	HISTORY OF COSTUMES			50	50	100	4	24	31	*	55	4	B+				
	07	028																		
		202		INTRODUCTION TO TEXTILES II			50	50	100	4	31	33	*	64	4	A				
	08	032																		
		203		FASHION STUDIES			50	50	100	4	38	43	*	81	4	A+	09			
	036																			
		204		FASHION ILLUSTRATION II			75	75	150	6	42	56	*	98	6	A				
	08	048																		
		205		PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	68	52	*							
	120	6	A+	09	054															
		206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6										
	50	45	*	95	6	A	08	048												

SGPA : (1) 7.87(2) 8.20

TOTAL 60 482

C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.															
					-----														
SUB-					<-- OUT OF-->					MARKS OBTAINED					CRED-				
G.P.FOR																			
SEM. CODE					SUBJECT NAME					INT UEX TOT CRS					INT. UEX. TOT				
-ITS GRADE SUB. GPA																			
4319	GALGALE JYOTI AMOL	SANGITA	F	0194											2022022093				
2	F 4319																		
1	101 COMMUNICATIVE ENGLISH LANGUAGE											50 50 100 4 29 43 72							
4	A 08 032																		
	102 INTRODUCTION TO TEXTILES SCIENCE I											50 50 100 4 40 43 83							
4	A+ 09 036																		
	103 ELEMENTS OF DESIGN & FASHION											50 50 100 4 47 28 75 4							
A+	09 036																		
	104 FASHION ILLUSTRATION I											75 75 150 6 67 72 139 6 0							
10	060																		
	105 PATTERN MAKING & GARMENT CONSTRUCTION I											75 75 150 6 64 60							
124	6 A+ 09 054																		
	106 SURFACE ORNAMENTATION TECHNIQUE I											75 75 150 6 65 65 130							
6	A+ 09 054																		
2	201 HISTORY OF COSTUMES											50 50 100 4 38 47 * 85 4 A+							
09	036																		
	202 INTRODUCTION TO TEXTILES II											50 50 100 4 33 35 * 68 4 A							
08	032																		
	203 FASHION STUDIES											50 50 100 4 33 49 * 82 4 A+ 09							
036																			
	204 FASHION ILLUSTRATION II											75 75 150 6 38 50 * 88 6 B+							
07	042																		
	205 PATTERN MAKING & GARMENT CONSTRUCTION II											75 75 150 6 64 62 *							
126	6 A+ 09 054																		
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.											75 75 150 6							
63	68 * 131 6 A+ 09 054																		
SGPA : (1) 9.07(2) 8.47					TOTAL					60					526				

4320	PIMPLKAR NIKITA SANTOSH	SAVITA	F	0194											2022022099
2	F 4320														
1	101 COMMUNICATIVE ENGLISH LANGUAGE											50 50 100 4 21 26 47			
4	C 05 020														
	102 INTRODUCTION TO TEXTILES SCIENCE I											50 50 100 4 32 20\$ 52			
4	B 06 024														
	103 ELEMENTS OF DESIGN & FASHION											50 50 100 4 31 20 51 4			
B	06 024														
	104 FASHION ILLUSTRATION I											75 75 150 6 58 58 116 6 A+			
09	054														
	105 PATTERN MAKING & GARMENT CONSTRUCTION I											75 75 150 6 46 50			
96	6 A 08 048														
	106 SURFACE ORNAMENTATION TECHNIQUE I											75 75 150 6 71 56 127			



203 FASHION STUDIES 50 50 100 4 30 24 \* 54 4 B 06  
 024  
 204 FASHION ILLUSTRATION II 75 75 150 6 46 63 \* 109 6 A  
 08 048  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 61 63 \*  
 124 6 A+ 09 054  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 30 40 \* 70 6 C 05 030

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 4322 KORKE MANISHA SUNIL MANISHA F 0194 2022022089  
 2 F 4322  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 22 23 45  
 4 C 05 020  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 32 20# 52  
 4 B # 06 024  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 48 20 68 4  
 A 08 032  
 104 FASHION ILLUSTRATION I 75 75 150 6 65 54 119 6 A+  
 09 054  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 58 50  
 108 6 A 08 048  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 53 58 111  
 6 A 08 048  
 2 201 HISTORY OF COSTUMES 50 50 100 4 AA AA \* AA 0 F  
 00 000  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 AA AA \* AA 0  
 F 00 000  
 203 FASHION STUDIES 50 50 100 4 AA AA \* AA 0 F  
 00 000  
 204 FASHION ILLUSTRATION II 75 75 150 6 AA AA \* AA 0 F  
 00 000  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 AA AA \*  
 AA 0 F 00 000  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 AA AA \* AA 0 F 00 000

(# O.4 MARKS : 102(E)- 3)

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 12  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT  
 -----



SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
4323	SARDE SAYALI SHANTLING	SWATI	F	0194				2022022107	
2 FR	4323								
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	32	20	52
4 B	06 024								
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	26	20	46
4 C	05 020								
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	36 *	24	60 4
A 08	032								
104	FASHION ILLUSTRATION I		75	75	150	6	60	51	111 6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 56 55
111 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 53 59 112
6 A+	09 054								
2 201	HISTORY OF COSTUMES		50	50	100	4	23	15 *	38 0 F
00 000									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	34	15 *	49 0 F
00 000									
203	FASHION STUDIES		50	50	100	4	20	23 *	43 4 D 04
016									
204	FASHION ILLUSTRATION II		75	75	150	6	36	40 *	76 6 B
06 036									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 67 59 *
126 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150 6
55 50 *	105 6 A 08 048								

4324	DESHMUKH SHUBHANGI BHAUSAHEB	KAVITA	F	0194					
2022022105	2 FR 4324								
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	AA	AA *	AA
0 F	00 000								
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	AA	AA *	AA
0 F	00 000								
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	AA	AA *	AA 0
F 00	000								
104	FASHION ILLUSTRATION I		75	75	150	6	AA	AA *	AA 0 F
00 000									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 AA AA *
AA 0	F 00 000								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 AA AA *
0 F	00 000								
2 201	HISTORY OF COSTUMES		50	50	100	4	AA	AA *	AA 0 F
00 000									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	AA	AA *	AA 0
F 00	000								
203	FASHION STUDIES		50	50	100	4	AA	AA *	AA 0 F
00 000									
204	FASHION ILLUSTRATION II		75	75	150	6	AA	AA *	AA 0 F

00 000  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 AA AA \*  
 AA 0 F 00 000  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 AA AA \* AA 0 F 00 000

RESULT : FAIL

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 13

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
-----								
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-			
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	
-----								
4325	JADHAV ASHVINI UTTAM	POOJA	F	0194			2022022113	
2 F 4325								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	33	33	66
4 A 08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	27	23	50
4 B 06 024								
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	38	24	62 4
A 08 032								
104	FASHION ILLUSTRATION I			75 75 150	6	67	62	129 6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	59	60	
119 6 A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	68	60	128
6 A+ 09 054								
2 201	HISTORY OF COSTUMES			50 50 100	4	20	33 *	53 4 B
06 024								
202	INTRODUCTION TO TEXTILES II			50 50 100	4	30	29 *	59 4
B+ 07 028								
203	FASHION STUDIES			50 50 100	4	20	24 *	44 4 D 04
016								
204	FASHION ILLUSTRATION II			75 75 150	6	38	57 *	95 6 A
08 048								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	68	70 *	
138 6 O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6			
55 40 * 95 6 A 08 048								

SGPA : (1) 8.33(2) 7.47

TOTAL 60 474

4326 SHETE VIDYA ARUN		SANGITA	F	0194	2022022114 2			
FR 4326								
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	23	* AA 23
0	F	00 000						
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	25	23 48
4	C	05 020						
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	23	* AA 23 0
	F	00 000						
	104	FASHION ILLUSTRATION I	75	75	150	6	55	30\$ 85 6 B+
07	042							
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	44	40
84	6	B+ 07 042						
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	35	45 80
6	B	06 036						
2	201	HISTORY OF COSTUMES	50	50	100	4	AA	AA * AA 0 F
	00	000						
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	AA	AA * AA 0
F	00	000						
	203	FASHION STUDIES	50	50	100	4	AA	AA * AA 0 F
00	000							
	204	FASHION ILLUSTRATION II	75	75	150	6	AA	AA * AA 0 F
00	000							
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	AA	AA *
AA	0	F 00 000						
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6		
AA	AA	* AA 0 F 00 000						

RESULT : FAIL  
(\$ O.1 MARKS : 104(E)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 14  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4327	PAGARE NAYANA PRAKASH	SANGITA	F	0194
2022191841	2 FR 4327			
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50 100 4 22 21 * 43
4	D	04 016		



RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -

APRIL 2023 PAGE : 15

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----										
SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-	
G.P.FOR										
SEM. CODE					SUBJECT NAME		INT UEX TOT CRS		INT. UEX. TOT	
-ITS GRADE SUB. GPA										
-----										
4401	OWHAL SALONI SANJAY	SANGEETA	F	0194						
2021005663	4 F 4401									
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50	100	4	39	23	62	
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50	100	4	22	22	44	
4	D 04 016									
	103 ELEMENTS OF DESIGN & FASHION			50 50	100	4	25	24	49	4
C	05 020									
	104 FASHION ILLUSTRATION I			75 75	150	6	42	51	93	6 A
08	048									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75 75	150	6	42	62		
104	6 A 08 048									
	106 SURFACE ORNAMENTATION TECHNIQUE I			75 75	150	6	42	40	82	
6	B+ 07 042									
2	201 HISTORY OF COSTUMES			50 50	100	4	22	20	42	4 D
04	016									
	202 INTRODUCTION TO TEXTILES II			50 50	100	4	23	22	45	4 C
05	020									
	203 FASHION STUDIES			50 50	100	4	30	25	55	4 B+ 07
028										
	204 FASHION ILLUSTRATION II			75 75	150	6	53	49	102	6 A
08	048									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II			75 75	150	6	55	71		
126	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75	150	6				
63	56 119 6 A+ 09 054									
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING			50 50	100	4	32	35		
67	4 A 08 032									
	302 FASHION MERCHANDISING			50 50	100	4	32	35	67	4 A
08	032									
	303 FASHION RETAILING			50 50	100	4	33	32	65	4 A 08
032										
	304 FASHION ILLUSTRATION III			75 75	150	6	52	41	93	6 A
08	048									
	305 PATTERN MAKING & GARMENT CONSTRUCTION III			75 75	150	6	50	45		
95	6 A 08 048									

306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	52	69	121	6
A+ 09 054									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	28	12	*	40
0 F 00 000									
402	VISUAL MERCHANDISING	50	50	100	4	31	44	*	75 4 A+
09 036									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	39	36	*	75 4
A+ 09 036									
404	MINI PROJECT	75	75	150	6	35	40	*	75 6 B 06
036									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
50 60 * 110 6 A 08 048									
406	CAD II ILLUSTRATOR	75	75	150	6	60	45	*	105 6 A 08
048									

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SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 16  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
-----				
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS INT. UEX. TOT
-ITS GRADE SUB. GPA				
-----				
4402	KUL SHWETA SHIVAJI	SHUBHANGI	F	0194
2021005660	4 F 4402			
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 38 24 62
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 29 20\$ 49
4 C 05 020				
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 30 21 51 4
B 06 024				
104	FASHION ILLUSTRATION I	75	75	150 6 61 51 112 6 A+
09 054				
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150 6 60 65
125 6 A+ 09 054				
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 71 55 126
6 A+ 09 054				
2 201	HISTORY OF COSTUMES	50	50	100 4 34 20 54 4 B
06 024				
202	INTRODUCTION TO TEXTILES II	50	50	100 4 30 20 50 4 B
06 024				
203	FASHION STUDIES	50	50	100 4 41 21 62 4 A 08

032	204	FASHION ILLUSTRATION II	75	75	150	6	55	55	110	6	A
08 048	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	72			
142 6	O 10	060									
60 55	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					
3 301	115 6	A+ 09 054									
57 4	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	22	35			
	57 4	B+ 07 028									
	302	FASHION MERCHANDISING	50	50	100	4	32	23	55	4	B+
	07 028										
	303	FASHION RETAILING	50	50	100	4	29	31	60	4	A 08
032	304	FASHION ILLUSTRATION III	75	75	150	6	61	41	102	6	A
08 048	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	57			
107 6	A 08	048									
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	48	50	98	6	
	A 08	048									
4 401	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	20#	*	50	
4 B #	06	024									
	402	VISUAL MERCHANDISING	50	50	100	4	29	44	*	73	4 A
08 032	403	FASHION ENTREPRENEURSHIP	50	50	100	4	39	40	*	79	4
A+ 09	036										
	404	MINI PROJECT	75	75	150	6	57	53	*	110	6 A 08
048	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6					
63 68	* 131	6 A+ 09 054									
	406	CAD II ILLUSTRATOR	75	75	150	6	65	48	*	113	6 A+
09 054											

SGPA : (1) 7.93(2) 8.07(3) 7.73(4) 8.27  
960

TOTAL 120

(\$ O.1 MARKS : 102(E)- 1)  
(# O.4 MARKS : 401(E)- 4)

-----  
SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 17  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade  
-----

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB- G.P.FOR SEM. CODE	SUBJECT NAME	<-- OUT OF-->	MARKS OBTAINED	CRED- INT. UEX. TOT

-ITS GRADE SUB. GPA

-----															
4403	DESHMUKH SANIKA CHANDRAKANT				SHUBHANGI			F 0194							
2021005673	4	F	4403												
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	42	24	66				
4	A	08	032												
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	39	25	64				
4	A	08	032												
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	45	27	72	4			
A	08	032													
	104	FASHION ILLUSTRATION I			75	75	150	6	66	69	135	6	O		
10	060														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	70	50					
120	6	A+	09	054											
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	72	50	122				
6	A+	09	054												
2	201	HISTORY OF COSTUMES			50	50	100	4	39	39	78	4	A+		
09	036														
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	42	43	85	4			
A+	09	036													
	203	FASHION STUDIES			50	50	100	4	44	34	78	4	A+	09	
036															
	204	FASHION ILLUSTRATION II			75	75	150	6	68	69	137	6	O		
10	060														
	205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	71	70					
141	6	O	10	060											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6							
71	54	125	6	A+	09	054									
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	28	37					
65	4	A	08	032											
	302	FASHION MERCHANDISING			50	50	100	4	37	40	77	4	A+		
09	036														
	303	FASHION RETAILING			50	50	100	4	42	43	85	4	A+	09	
036															
	304	FASHION ILLUSTRATION III			75	75	150	6	72	54	126	6	A+		
09	054														
	305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	58	72					
130	6	A+	09	054											
	306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	59	58	117	6			
A+	09	054													
4	401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	35	29	* 64				
4	A	08	032												
	402	VISUAL MERCHANDISING			50	50	100	4	38	44	* 82	4	A+		
09	036														
	403	FASHION ENTREPRENEURSHIP			50	50	100	4	40	20	* 60	4			
A	08	032													
	404	MINI PROJECT			75	75	150	6	62	65	* 127	6	A+	09	
054															
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING			75	75	150	6							
72	69	* 141	6	O	10	060									
	406	CAD II ILLUSTRATOR			75	75	150	6	68	65	* 133	6	A+		
09	054														

SGPA : (1) 8.80(2) 9.40(3) 8.87(4) 8.93  
1080

TOTAL 120



[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
-----								
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-			
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA							
-----								
4404	JADHAV SONALI DINKAR	SUSHILA	F	0194	2021162603			
4 F	4404							
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	33	25	58
4 B+	07 028							
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	44	27	71
4 A	08 032							
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	42	40	82 4
A+ 09	036							
104	FASHION ILLUSTRATION I	75 75 150	6	61	55	116	6	A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	57	60	
117 6	A+ 09 054							
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	71	58	129
6 A+	09 054							
2 201	HISTORY OF COSTUMES	50 50 100	4	38	33	71	4	A
08 032								
202	INTRODUCTION TO TEXTILES II	50 50 100	4	38	43	81	4	
A+ 09	036							
203	FASHION STUDIES	50 50 100	4	38	42	80	4	A+ 09
036								
204	FASHION ILLUSTRATION II	75 75 150	6	53	60	113	6	A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	57	69	
126 6	A+ 09 054							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6			
67 58	125 6 A+ 09 054							
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50 50 100	4	38	40	
78 4	A+ 09 036							
302	FASHION MERCHANDISING	50 50 100	4	40	38	78	4	A+
09 036								
303	FASHION RETAILING	50 50 100	4	43	42	85	4	A+ 09
036								
304	FASHION ILLUSTRATION III	75 75 150	6	59	41	100	6	A
08 048								

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	47	40		
87 6	B+ 07 042								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	46	52	98	6
A 08	048								
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	41	37	*	78
4 A+	09 036								
402	VISUAL MERCHANDISING	50	50	100	4	35	46	*	81 4 A+
09 036									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	49	46	*	95 4
O 10	040								
404	MINI PROJECT	75	75	150	6	45	35	*	80 6 B 06
036									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
61 50 *	111 6 A 08 048								
406	CAD II ILLUSTRATOR	75	75	150	6	62	53	*	115 6 A+
09 054									

SGPA : (1) 8.60(2) 8.87(3) 8.20(4) 8.33  
1020

TOTAL 120

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SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 19  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade  
-----

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----									
SUB- G.P.FOR			<-- OUT OF-->	MARKS OBTAINED	CRED-				
SEM. CODE	SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA								
-----									
4405	BHOSALE SAYALI JALINDER	JYOTI	F	0194					2021005661
4 F	4405								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	22	20 42
4 D	04 016								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	22	20\$ 42
4 D	04 016								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	23	23 46 4
C 05	020								
104	FASHION ILLUSTRATION I			75	75	150	6	41	46 87 6 B+
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	42	66
108 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	41	70 111
6 A	08 048								
2 201	HISTORY OF COSTUMES			50	50	100	4	22	25 47 4 C







304	FASHION ILLUSTRATION III	75	75	150	6	56	49	105	6	A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	49 60
109 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	52 56 108 6
A 08 048										
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	35 37 * 72
4 A 08 032										
402	VISUAL MERCHANDISING					50	50	100	4	29 46 * 75 4 A+
09 036										
403	FASHION ENTREPRENEURSHIP					50	50	100	4	36 33 * 69 4
A 08 032										
404	MINI PROJECT					75	75	150	6	55 45 * 100 6 A 08
048										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING									75 75 150 6
64 59 * 123 6 A+ 09 054										
406	CAD II ILLUSTRATOR					75	75	150	6	66 63 * 129 6 A+
09 054										

SGPA : (1) 7.33(2) 8.33(3) 8.00(4) 8.53  
966

TOTAL 120

-----  
SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2023  
PAGE : 22  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade  
-----

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
	SUB-		<-- OUT OF-->	MARKS OBTAINED					CRED-
	G.P.FOR								
	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
	-ITS GRADE SUB. GPA								
4408	KUTE PALLAVI JAGANNATH	ANITA	F	0194					2021005657
4 F 4408									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	36 24 60
4 A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	22 23 45
4 C 05 020									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	35 34 69 4
A 08 032									
104	FASHION ILLUSTRATION I				75	75	150	6	64 63 127 6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I								75 75 150 6 60 54
114 6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I								75 75 150 6 58 60 118



SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4409	KUNJIR KAVERI KISHOR	VAISHALI	F	0194				2021005669
4 F	4409							
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	40 29 69
4 A	08 032							
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	45 29 74
4 A	08 032							
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	30 47 77 4
A+	09 036							
104	FASHION ILLUSTRATION I			75	75	150	6	64 46 110 6 A
08	048							
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	69 70
139	6 O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	60 54 114
6 A+	09 054							
2 201	HISTORY OF COSTUMES			50	50	100	4	39 28 67 4 A
08	032							
202	INTRODUCTION TO TEXTILES II			50	50	100	4	35 32 67 4 A
08	032							
203	FASHION STUDIES			50	50	100	4	41 36 77 4 A+ 09
036								
204	FASHION ILLUSTRATION II			75	75	150	6	63 60 123 6 A+
09	054							
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	60 68
128	6 A+ 09 054							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6	
66	63 129 6 A+ 09 054							
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	36 43
79	4 A+ 09 036							
302	FASHION MERCHANDISING			50	50	100	4	41 43 84 4 A+
09	036							
303	FASHION RETAILING			50	50	100	4	40 47 87 4 A+ 09
036								
304	FASHION ILLUSTRATION III			75	75	150	6	69 52 121 6 A+
09	054							
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	44 68
112	6 A+ 09 054							
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	57 59 116 6
A+	09 054							
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	36 30 * 66
4 A	08 032							
402	VISUAL MERCHANDISING			50	50	100	4	47 45 * 92 4 O
10	040							
403	FASHION ENTREPRENEURSHIP			50	50	100	4	46 45 * 91 4
O	10 040							
404	MINI PROJECT			75	75	150	6	45 50 * 95 6 A 08
048								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING			75	75	150	6	
64	58 * 122 6 A+ 09 054							
406	CAD II ILLUSTRATOR			75	75	150	6	69 68 * 137 6 O



SGPA : (1) 8.73(2) 8.73(3) 9.00(4) 9.13  
1068

TOTAL 120

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SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 24  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade  
-----

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-		
-----					G.P.FOR					
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA	-----								
4410	KAMBLE POOJA DNYANESHWAR	ANJANA	F	0194						
2021005665	4 FR 4410									
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	43	27 70
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23	25 48
4	C 05 020									
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	40	36 76 4
A+	09 036									
	104 FASHION ILLUSTRATION I				75	75	150	6	30	54 84 6 B+
07	042									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	68	50
118	6 A+ 09 054									
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60	43 103
6	A 08 048									
2	201 HISTORY OF COSTUMES				50	50	100	4	40	31 71 4 A
08	032									
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	35	30 65 4 A
08	032									
	203 FASHION STUDIES				50	50	100	4	38	27 65 4 A 08
032										
	204 FASHION ILLUSTRATION II				75	75	150	6	58	69 127 6 A+
09	054									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	65	60
125	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
66	66 132 6 A+ 09 054									
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	22	46
68	4 A 08 032									
	302 FASHION MERCHANDISING				50	50	100	4	32	34 66 4 A
08	032									

303	FASHION RETAILING	50	50	100	4	35	42	77	4	A+	09
036											
304	FASHION ILLUSTRATION III	75	75	150	6	* 70	48	118	6	A+	
09 054											
305	PATTERN MAKING & GARMENT CONSTRUCTION III						75	75	150	6	41 68
109 6	A 08 048										
306	CAD I PHOTOSHOP & CORAL DRAW						75	75	150	6	58 52 110 6
A 08 048											
4 401	APPAREL MACHINERY & EQUIPMENT						50	50	100	4	37 44 * 81
4 A+	09 036										
402	VISUAL MERCHANDISING						50	50	100	4	21 42 * 63 4 A
08 032											
403	FASHION ENTREPRENEURSHIP						50	50	100	4	37 40 * 77 4
A+ 09 036											
404	MINI PROJECT	75	75	150	6	55	55	* 110	6	A	08
048											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING								75	75	150 6
66 60 * 126 6 A+ 09 054											
406	CAD II ILLUSTRATOR	75	75	150	6	55	50	* 105	6	A	08
048											

SGPA : (1) 7.73(2) 8.60(3) 8.33(4) 8.47  
994

TOTAL 120

(\$ O.1 MARKS : 104(I)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 25  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
	SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
	G.P.FOR			
	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
	-ITS GRADE SUB. GPA			
4411	LONDHE SNEHAL VINOD	SANGEETA	F	0194
2021005664	4 F 4411			
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50 100 4 42 29 71
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50 100 4 25 22 47
4 C 05 020				
103	ELEMENTS OF DESIGN & FASHION		50	50 100 4 40 40 80 4
A+ 09 036				
104	FASHION ILLUSTRATION I		75	75 150 6 58 65 123 6 A+
09 054				

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	64	60		
124	6 A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	62	132	
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	37	35	72	4 A
08	032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	42	83	4
A+	09 036								
203	FASHION STUDIES	50	50	100	4	42	41	83	4 A+ 09
036									
204	FASHION ILLUSTRATION II	75	75	150	6	64	64	128	6 A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	69	72		
141	6 O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
65	69 134 6 A+ 09 054								
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	32	44		
76	4 A+ 09 036								
302	FASHION MERCHANDISING	50	50	100	4	40	40	80	4 A+
09	036								
303	FASHION RETAILING	50	50	100	4	45	43	88	4 A+ 09
036									
304	FASHION ILLUSTRATION III	75	75	150	6	68	69	137	6 O
10	060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	65		
120	6 A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	52	59	111	6
A	08 048								
4	401 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	42	37	* 79	
4	A+ 09 036								
402	VISUAL MERCHANDISING	50	50	100	4	42	46	* 88	4 A+
09	036								
403	FASHION ENTREPRENEURSHIP	50	50	100	4	45	48	* 93	4
O	10 040								
404	MINI PROJECT	75	75	150	6	55	55	* 110	6 A 08
048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
63	60 * 123 6 A+ 09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	68	63	* 131	6 A+
09	054								

SGPA : (1) 8.33(2) 9.07(3) 9.00(4) 8.93  
1060

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 26

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF-->	MARKS OBTAINED		CRED-			
					INT	UEX	TOT	CRS	INT.	UEX.	TOT
4412	NIGHOJKAR MANASI ULHAS	CHITRA	F	0194							
2021005658	4 F 4412										
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	40	30	70	
4	A 08 032										
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	45	39	84	
4	A+ 09 036										
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	21	34	55	4
B+	07 028										
	104 FASHION ILLUSTRATION I	75	75	150	6	41	59	100	6	A	
08	048										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	42	74		
116	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	41	45	86	
6	B+ 07 042										
2	201 HISTORY OF COSTUMES	50	50	100	4	22	26	48	4	C	
05	020										
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	30	38	68	4	A	
08	032										
	203 FASHION STUDIES	50	50	100	4	36	28	64	4	A	08
032											
	204 FASHION ILLUSTRATION II	75	75	150	6	40	47	87	6	B+	
07	042										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	40	65		
105	6 A 08 048										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6				
53	69 122 6 A+ 09 054										
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	39	35		
74	4 A 08 032										
	302 FASHION MERCHANDISING	50	50	100	4	39	33	72	4	A	
08	032										
	303 FASHION RETAILING	50	50	100	4	34	38	72	4	A	08
032											
	304 FASHION ILLUSTRATION III	75	75	150	6	52	55	107	6	A	
08	048										
	305 PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	54	40		
94	6 A 08 048										
	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	30	40	70	6		
C	05 030										
4	401 APPAREL MACHINERY & EQUIPMENT			50	50	100	4	36	28	* 64	
4	A 08 032										
	402 VISUAL MERCHANDISING	50	50	100	4	38	31	* 69	4	A	
08	032										
	403 FASHION ENTREPRENEURSHIP			50	50	100	4	38	44	* 82	4
A+	09 036										
	404 MINI PROJECT	75	75	150	6	40	50	* 90	6	A	08
048											

405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6  
 44 70 \* 114 6 A+ 09 054  
 406 CAD II ILLUSTRATOR 75 75 150 6 50 60 \* 110 6 A 08  
 048

SGPA : (1) 8.00(2) 7.60(3) 7.40(4) 8.33  
 940

TOTAL 120

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 27

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----											
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED CRED-						
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----						
4413	BANNETI ALFIYA ABDULRAJJAK	MAHABUBBI	F	0194							
2021005659	4 F 4413										
1	101 COMMUNICATIVE ENGLISH LANGUAGE										
4	B 06 024	50	50	100	4	32	22	54			
	102 INTRODUCTION TO TEXTILES SCIENCE I										
4	B+ 07 028	50	50	100	4	37	21	58			
	103 ELEMENTS OF DESIGN & FASHION										
C	05 020	50	50	100	4	22	25	47	4		
	104 FASHION ILLUSTRATION I										
08	048	75	75	150	6	59	47	106	6	A	
	105 PATTERN MAKING & GARMENT CONSTRUCTION I										
134	6 A+ 09 054	75	75	150	6	68	66				
	106 SURFACE ORNAMENTATION TECHNIQUE I										
6	6 A+ 09 054	75	75	150	6	58	60	118			
2	201 HISTORY OF COSTUMES										
04	016	50	50	100	4	22	22	44	4	D	
	202 INTRODUCTION TO TEXTILES II										
B+	07 028	50	50	100	4	32	27	59	4		
	203 FASHION STUDIES										
032		50	50	100	4	30	30	60	4	A 08	
	204 FASHION ILLUSTRATION II										
07	042	75	75	150	6	40	49	89	6	B+	
	205 PATTERN MAKING & GARMENT CONSTRUCTION II										
135	6 O 10 060	75	75	150	6	62	73				
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										
42	48 90 6 A 08 048	75	75	150	6						
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING										
		50	50	100	4	23	31				



105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	62		
122	6 A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	58	56	114	
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	36	27	63	4 A
08	032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	47	87	4
A+	09 036								
203	FASHION STUDIES	50	50	100	4	42	31	73	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	60	65	125	6 A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	59	55		
114	6 A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
53	58 111 6 A 08 048								
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	27	43		
70	4 A 08 032								
302	FASHION MERCHANDISING	50	50	100	4	37	40	77	4 A+
09	036								
303	FASHION RETAILING	50	50	100	4	39	44	83	4 A+ 09
036									
304	FASHION ILLUSTRATION III	75	75	150	6	69	59	128	6 A+
09	054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	50		
100	6 A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	41	50	91	6
A	08 048								
4	401 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	36	39	* 75	
4	A+ 09 036								
402	VISUAL MERCHANDISING	50	50	100	4	35	41	* 76	4 A+
09	036								
403	FASHION ENTREPRENEURSHIP	50	50	100	4	47	48	* 95	4
O	10 040								
404	MINI PROJECT	75	75	150	6	60	61	* 121	6 A+ 09
054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
58	52 * 110 6 A 08 048								
406	CAD II ILLUSTRATOR	75	75	150	6	60	60	* 120	6 A+
09	054								

SGPA : (1) 8.47(2) 8.53(3) 8.47(4) 8.93  
1032

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 29

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade







3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	27	26	
53	4	B 06 024							
	302	FASHION MERCHANDISING	50	50	100	4	24	22	46 4 C
05	020								
	303	FASHION RETAILING	50	50	100	4	28	29	57 4 B+ 07
028									
	304	FASHION ILLUSTRATION III	75	75	150	6	* AA	47	47 0 F
00	000								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6		37	42
79	6	B 06 036							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	* AA	48	48 0
F	00	000							
4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	AA	AA	* AA
0	F	00 000							
	402	VISUAL MERCHANDISING	50	50	100	4	AA	AA	* AA 0 F
00	000								
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	AA	AA	* AA 0
F	00	000							
	404	MINI PROJECT	75	75	150	6	AA	AA	* AA 0 F 00
000									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6			
AA	AA	* AA 0 F 00 000							
	406	CAD II ILLUSTRATOR	75	75	150	6	AA	AA	* AA 0 F
00	000								

(\$ O.1 MARKS : 106(I)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 31  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4417	SHINDE GAYATRI BABASAHEB	SUSHMA	F	0194
2021005670	4 F 4417			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 32 23 55
4	B+ 07 028			
	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 39 21 60
4	A 08 032			
	103 ELEMENTS OF DESIGN & FASHION			50 50 100 4 22 25 47 4
C	05 020			

104	FASHION ILLUSTRATION I	75	75	150	6	63	64	127	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70 56
126 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	59 68 127
6 A+	09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	20	24	44	4	D
04 016										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	25	45	4	C
05 020										
203	FASHION STUDIES	50	50	100	4	40	26	66	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	57	56	113	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 67
127 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
61 65	126 6 A+ 09 054									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	24 29
53 4	B 06 024									
302	FASHION MERCHANDISING	50	50	100	4	35	23	58	4	B+
07 028										
303	FASHION RETAILING	50	50	100	4	35	26	61	4	A 08
032										
304	FASHION ILLUSTRATION III	75	75	150	6	63	38	101	6	A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	48 60
108 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	43 45 88 6
B+ 07	042									
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	28 09 * 37
0 F	00 000									
402	VISUAL MERCHANDISING	50	50	100	4	30	25	* 55	4	B+
07 028										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	30	32	* 62	4	
A 08	032									
404	MINI PROJECT	75	75	150	6	63	60	* 123	6	A+ 09
054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6	
64 53	* 117 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	63	60	* 123	6	A+
09 054										

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 32

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----											
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED CRED-						
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----						
4418	TELORE PRERANA SHIRISH	CHITRA	F	0194							
2021005654	4 FR 4418										
1	101 COMMUNICATIVE ENGLISH LANGUAGE										
4	A 08 032										
	102 INTRODUCTION TO TEXTILES SCIENCE I										
4	A 08 032										
	103 ELEMENTS OF DESIGN & FASHION										
A	08 032										
	104 FASHION ILLUSTRATION I	75	75	150	6	61	44	105	6	A	
08	048										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I										
85	6 B+# 07 042										
	106 SURFACE ORNAMENTATION TECHNIQUE I										
6	A 08 048										
2	201 HISTORY OF COSTUMES	50	50	100	4	34	21	55	4	B+	
07	028										
	202 INTRODUCTION TO TEXTILES II										
06	024										
	203 FASHION STUDIES	50	50	100	4	25	37	62	4	A 08	
032											
	204 FASHION ILLUSTRATION II										
08	048										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II										
95	6 A 08 048										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										
51	50 101 6 A 08 048										
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING										
60	4 A 08 032										
	302 FASHION MERCHANDISING	50	50	100	4	34	30	64	4	A	
08	032										
	303 FASHION RETAILING	50	50	100	4	36	30	66	4	A 08	
032											
	304 FASHION ILLUSTRATION III	75	75	150	6	* 60	47	107	6	A	
08	048										
	305 PATTERN MAKING & GARMENT CONSTRUCTION III										
90	6 A 08 048										
	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	38	40	78	6		
B	06 036										
4	401 APPAREL MACHINERY & EQUIPMENT										
0	F 00 000										
	402 VISUAL MERCHANDISING	50	50	100	4	17	23	* 40	0	F	
00	000										
	403 FASHION ENTREPRENEURSHIP										
A	08 032										
	404 MINI PROJECT	75	75	150	6	35	40	* 75	6	B 06	
036											

405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6  
 50 45 \* 95 6 A 08 048  
 406 CAD II ILLUSTRATOR 75 75 150 6 30 48 \* 78 6 B 06  
 036

(# O.4 MARKS : 105(I)- 5)

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 33  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade  
 -----

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----									
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT		
-----									
4419	CHAVAN DEEPALI SUBHASH	RASIKA	F	0194					
2021005667	4 F 4419								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	35	22	57	
4 B+	07 028								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	33	22	55	
4 B+	07 028								
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	33	20\$	53 4	
B 06	024								
104	FASHION ILLUSTRATION I	75 75 150	6	50	58	108	6	A	
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	41	61		
102 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	64	48	112	
6 A+	09 054								
2 201	HISTORY OF COSTUMES	50 50 100	4	32	21	53	4	B	
06 024									
202	INTRODUCTION TO TEXTILES II	50 50 100	4	20	29	49	4	C	
05 020									
203	FASHION STUDIES	50 50 100	4	26	24	50	4	B 06	
024									
204	FASHION ILLUSTRATION II	75 75 150	6	45	47	92	6	A	
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	40	43		
83 6	B+ 07 042								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6				
41 54	95 6 A 08 048								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50 50 100	4	24	29		
53 4	B 06 024								



303	FASHION RETAILING	50	50	100	4	41	42	83	4	A+	09
036											
304	FASHION ILLUSTRATION III	75	75	150	6	67	55	122	6	A+	
09 054											
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	47	70
117 6	A+ 09 054										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	35	50	85	6		
B+ 07	042										
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	46	36	*	82		
4 A+	09 036										
402	VISUAL MERCHANDISING	50	50	100	4	47	29	*	76	4	A+
09 036											
403	FASHION ENTREPRENEURSHIP	50	50	100	4	45	35	*	80	4	
A+ 09	036										
404	MINI PROJECT	75	75	150	6	55	63	*	118	6	A+ 09
054											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6		
53 69 *	122 6 A+ 09 054										
406	CAD II ILLUSTRATOR	75	75	150	6	68	50	*	118	6	A+
09 054											

SGPA : (3) 8.60(4) 9.00

TOTAL 60 528

---

4421	NIKUMBH ARCHANA MADHAV	SARALA	F	0194							
2021242478 4 F	4421										
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	23	30	53			
4 B	06 024										
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	23	61			
4 A	08 032										
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	50	35	85	4		
A+ 09	036										
104	FASHION ILLUSTRATION I	75	75	150	6	60	59	119	6	A+	
09 054											
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	55	72
127 6	A+ 09 054										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	43	103			
6 A	08 048										
2 201	HISTORY OF COSTUMES	50	50	100	4	32	26	58	4	B+	
07 028											
202	INTRODUCTION TO TEXTILES II	50	50	100	4	28	26	54	4	B	
06 024											
203	FASHION STUDIES	50	50	100	4	30	44	74	4	A	08
032											
204	FASHION ILLUSTRATION II	75	75	150	6	52	54	106	6	A	
08 048											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	62	58
120 6	A+ 09 054										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
63 67	130 6 A+ 09 054										
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	27	39
66 4	A 08 032										
302	FASHION MERCHANDISING	50	50	100	4	26	35	61	4	A	
08 032											
303	FASHION RETAILING	50	50	100	4	33	40	73	4	A	08





103	6	A	08	048																
	106			SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	42	73	115								
	6	A+	09	054																
2	201			HISTORY OF COSTUMES		50	50	100	4	25	30	55	4	B+						
	07			028																
	202			INTRODUCTION TO TEXTILES II		50	50	100	4	25	44	69	4	A						
	08			032																
	203			FASHION STUDIES		50	50	100	4	35	46	81	4	A+	09					
	036																			
	204			FASHION ILLUSTRATION II		75	75	150	6	55	73	128	6	A+						
	09			054																
	205			PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	42	70									
112	6	A+	09	054																
	206			SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6											
40	60	100	6	A	08	048														
3	301			BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	30	31	*								
	61	4	A	08	032															
	302			FASHION MERCHANDISING		50	50	100	4	32	30	*	62	4	A					
	08			032																
	303			FASHION RETAILING		50	50	100	4	33	32	*	65	4	A	08				
	032																			
	304			FASHION ILLUSTRATION III		75	75	150	6	*	45	70	115	6	A+					
	09			054																
	305			PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	60	72									
132	6	A+	09	054																
	306			CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	*	43	70	113	6						
	A+			09	054															
4	401			APPAREL MACHINERY & EQUIPMENT		50	50	100	4	AA	31	*	31							
0	F	00	000																	
	402			VISUAL MERCHANDISING		50	50	100	4	AA	46	*	46	0	F					
	00	000																		
	403			FASHION ENTREPRENEURSHIP		50	50	100	4	20	50	*	70	4						
A	08	032																		
	404			MINI PROJECT		75	75	150	6	33	35	*	68	6	C	05				
	030																			
	405			PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING		75	75	150	6											
AA	68	*	68	0	F	00	000													
	406			CAD II ILLUSTRATOR		75	75	150	6	30	70	*	100	6	A	08				
	048																			

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023

PAGE : 36

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE  
P.R.NO. SEM APP RR STAT

MOTHER

SEX INST.NO.



203	FASHION STUDIES	50	50	100	4	32	20	52	4	B	06
024											
204	FASHION ILLUSTRATION II	75	75	150	6	40	46	86	6	B+	
07 042											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	50	68
118 6	A+ 09 054										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
45 55	100 6 A 08 048										
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	21	25
46 4	C 05 020										
302	FASHION MERCHANDISING	50	50	100	4	22	23	45	4	C	
05 020											
303	FASHION RETAILING	50	50	100	4	21	25	46	4	C	05
020											
304	FASHION ILLUSTRATION III	75	75	150	6	30	33	63	6	D	
04 024											
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	32	37
69 6	C 05 030										
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	30	55 85 6
B+ 07 042											
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	23	00 * 23
0 F 00 000											
402	VISUAL MERCHANDISING	50	50	100	4	21	31	* 52	4	B	
06 024											
403	FASHION ENTREPRENEURSHIP					50	50	100	4	30	25 * 55 4
B+ 07 028											
404	MINI PROJECT	75	75	150	6	31	44	* 75	6	B	06
036											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6		
60 64 * 124 6 A+ 09 054											
406	CAD II ILLUSTRATOR	75	75	150	6	50	50	* 100	6	A	08
048											

(\$ O.1 MARKS : 103(E)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 37

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-  
G.P.FOR  
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT  
-ITS GRADE SUB. GPA



SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 38

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----									
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT		
-----									
4502 2020142926 6 F 4502	GHODKE MAYURI VASANT	MANGAL	F	0194					
1 101 4 B+ 07 028	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 21 36 57	
102 4 A+ 09 036	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 44 41 85	
103 A+ 09 036	ELEMENTS OF DESIGN & FASHION				50	50	100	4 38 40 78 4	
104 09 054	FASHION ILLUSTRATION I	75	75	150	6	60	64	124 6 A+	
105 130 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 65 65	
106 6 A 08 048	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 40 66 106	
2 201 09 036	HISTORY OF COSTUMES	50	50	100	4	45	39	84 4 A+	
202 A+ 09 036	INTRODUCTION TO TEXTILES II	50	50	100	4	41	40	81 4	
203 036	FASHION STUDIES	50	50	100	4	42	36	78 4 A+ 09	
204 09 054	FASHION ILLUSTRATION II	75	75	150	6	64	68	132 6 A+	
205 102 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6 35 67	
206 65 60 125 6 A+ 09 054	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
3 301 83 4 A+ 09 036	BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4 43 40	
302 09 036	FASHION MERCHANDISING	50	50	100	4	43	33	76 4 A+	
303 036	FASHION RETAILING	50	50	100	4	49	30	79 4 A+ 09	
304 08 048	FASHION ILLUSTRATION III	75	75	150	6	50	59	109 6 A	

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	58	55		
113 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	75	42	117	6
A+ 09	054								
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	44	36	80	
4 A+	09 036								
402	VISUAL MERCHANDISING	50	50	100	4	42	31	73	A
08 032									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	43	39	82	4
A+ 09	036								
404	MINI PROJECT	75	75	150	6	65	65	130	A+ 09
054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6
50 58	108 6 A 08 048								
406	CAD II ILLUSTRATOR	75	75	150	6	71	69	140	6 O 10
060									
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	41	36	77	
4 A+	09 036								
502	FASHION ACCESSORIES	50	50	100	4	37	24	61	4 A
08 032									
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	37	40	77	4
A+ 09	036								
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	44	63	107	
6 A	08 048								
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	40	70	110	6 A 08 048
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6 60 45
105 6	A 08 048								
6 601	KNITWEAR DESIGN	50	50	100	4	33	44	* 77	4 A+
09 036									
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP					50	50	100	4
44 46 *	90 4 O 10 040								
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	37	46	* 83	
4 A+	09 036								
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150	6 40
55 * 95	6 A 08 048								
605	COSTUME DESIGNING	75	75	150	6	60	63	* 123	6 A+
09 054									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 60
50 * 110	6 A 08 048								

SGPA : (1) 8.53(2) 8.80(3) 8.80(4) 8.87(5) 8.27(6) 8.73

TOTAL 180

1560

TOT.MARKS : 3487/4500 ( 77.49%)

CGPA : 8.67 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 39

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF-->	MARKS OBTAINED	CRED-			
					INT	UEX	TOT CRS	INT.	UEX.	TOT
4503	SHARMA KOMAL ASHOK	SANGEETA	F	0194						
2020204743	6 F 4503									
1	101 COMMUNICATIVE ENGLISH LANGUAGE									
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I									
4	A+ 09 036									
	103 ELEMENTS OF DESIGN & FASHION									
A+	09 036									
	104 FASHION ILLUSTRATION I									
08	048									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I									
115	6 A+ 09 054									
	106 SURFACE ORNAMENTATION TECHNIQUE I									
6	A 08 048									
2	201 HISTORY OF COSTUMES									
09	036									
	202 INTRODUCTION TO TEXTILES II									
A+	09 036									
	203 FASHION STUDIES									
036										
	204 FASHION ILLUSTRATION II									
08	048									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II									
109	6 A 08 048									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.									
58	58 116 6 A+ 09 054									
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING									
89	4 A+ 09 036									
	302 FASHION MERCHANDISING									
10	040									
	303 FASHION RETAILING									
036										
	304 FASHION ILLUSTRATION III									
09	054									
	305 PATTERN MAKING & GARMENT CONSTRUCTION III									
117	6 A+ 09 054									
	306 CAD I PHOTOSHOP & CORAL DRAW									
A	08 048									
4	401 APPAREL MACHINERY & EQUIPMENT									
4	A 08 032									
	402 VISUAL MERCHANDISING									
09	036									
	403 FASHION ENTREPRENEURSHIP									
A+	09 036									
	404 MINI PROJECT									
054										





3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	44	44		
88	4	A+ 09 036								
	302	FASHION MERCHANDISING	50	50	100	4	45	44	89	4 A+
	09	036								
	303	FASHION RETAILING	50	50	100	4	46	43	89	4 A+ 09
	036									
	304	FASHION ILLUSTRATION III	75	75	150	6	63	65	128	6 A+
09	054									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	63	70	
133	6	A+ 09 054								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	66	51	117	6
	A+	09 054								
4	401	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	44	45	89
4	A+	09 036								
	402	VISUAL MERCHANDISING	50	50	100	4	45	44	89	4 A+
	09	036								
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	48	47	95	4
O	10	040								
	404	MINI PROJECT	75	75	150	6	70	71	141	6 O 10
060										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING		75	75	150	6			
55	65	120 6 A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	68	70	138	6 O 10
	060									
5	501	APPAREL MARKETING MANANGEMENT		50	50	100	4	44	45	89
4	A+	09 036								
	502	FASHION ACCESSORIES	50	50	100	4	47	44	91	4 O
10	040									
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	48	49	97	4
O	10	040								
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	64	68	132	
6	A+	09 054								
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	66	64	130	6 A+ 09 054
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR		75	75	150	6	68	55	
123	6	A+ 09 054								
6	601	KNITWEAR DESIGN	50	50	100	4	46	48 *	94	4 O
10	040									
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP		50	50	100	4			
49	48 *	97 4 O 10 040								
	603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	46	48 *	94	
4	O	10 040								
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)		75	75	150	6	73		
73	* 146	6 O 10 060								
	605	COSTUME DESIGNING	75	75	150	6	70	62 *	132	6 A+
09	054									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE		75	75	150	6	72		
69	* 141	6 O 10 060								

SGPA : (3) 9.00(4) 9.53(5) 9.27(6) 9.80  
1128

TOTAL 120

TOT.MARKS : 2682/3000 ( 89.40%)

CGPA : 9.40 FINAL GRADE : A+





4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	44	42	86	
4	A+	09 036								
	402	VISUAL MERCHANDISING	50	50	100	4	45	39	84	A+
	09	036								
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	40	38	78	4
A+	09	036								
	404	MINI PROJECT	75	75	150	6	70	70	140	O 10
060										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING						75	75	150 6
57	61	118 6 A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	69	62	131	6 A+
09	054									
5	501	APPAREL MARKETING MANANGEMENT						50	50	100 4 44 40 84
4	A+	09 036								
	502	FASHION ACCESSORIES	50	50	100	4	45	42	87	4 A+
09	036									
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	42	33	75	4
A+	09	036								
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	68	60	128	
6	A+	09 054								
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	63	70	133	6 A+ 09 054
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR						75	75	150 6 66 55
121	6	A+ 09 054								
6	601	KNITWEAR DESIGN	50	50	100	4	48	46	* 94	4 O
10	040									
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP						50	50	100 4
49	49	* 98 4 O 10 040								
	603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	50	44	* 94	
4	O	10 040								
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)						75	75	150 6 50
70	* 120	6 A+ 09 054								
	605	COSTUME DESIGNING	75	75	150	6	69	70	* 139	6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150 6 73
68	* 141	6 O 10 060								

SGPA : (3) 8.93(4) 9.20(5) 9.00(6) 9.80

TOTAL 120

1108

TOT.MARKS : 2576/3000 ( 85.87%)

CGPA : 9.23 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023

PAGE : 43

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT	MARKS OBTAINED	CRED-
4507 2020048278 6 F 4507	CHAUDHARI POOJA AMRARAM	SANTOSHI	F	0194						
1 101 4 B 06 024	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33	21 54
102 4 A 08 032	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	39	21 60
103 A 08 032	ELEMENTS OF DESIGN & FASHION				50	50	100	4	41	25 66 4
104 09 054	FASHION ILLUSTRATION I				75	75	150	6	63	62 125 6 A+
105 123 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	63	60
106 6 A 08 048	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	54	52 106
2 201 07 028	HISTORY OF COSTUMES				50	50	100	4	36	20 56 4 B+
202 B+ 07 028	INTRODUCTION TO TEXTILES II				50	50	100	4	34	22 56 4
203 028	FASHION STUDIES				50	50	100	4	33	22 55 4 B+ 07
204 08 048	FASHION ILLUSTRATION II				75	75	150	6	50	49 99 6 A
205 118 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	58	60
206 60 35 95 6 A 08 048	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
3 301 81 4 A+ 09 036	BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	45	36
302 08 032	FASHION MERCHANDISING				50	50	100	4	44	28 72 4 A
303 032	FASHION RETAILING				50	50	100	4	47	25 72 4 A 08
304 08 048	FASHION ILLUSTRATION III				75	75	150	6	50	48 98 6 A
305 110 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	50	60
306 B+ 07 042	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	57	30\$ 87 6
4 401 4 A 08 032	APPAREL MACHINERY & EQUIPMENT				50	50	100	4	36	29 65
402 08 032	VISUAL MERCHANDISING				50	50	100	4	40	29 69 4 A
403 A 08 032	FASHION ENTREPRENEURSHIP				50	50	100	4	35	39 74 4
404 060	MINI PROJECT				75	75	150	6	65	70 135 6 O 10
405 50 57 107 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING				75	75	150	6		
406 09 054	CAD II ILLUSTRATOR				75	75	150	6	60	60 120 6 A+

5	501	APPAREL MARKETING MANANGEMENT	50	50	100	4	43	28	71
4	A	08 032							
	502	FASHION ACCESSORIES	50	50	100	4	42	26	68
08	032								A
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	43	39	82
A+	09	036							4
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	59	67	126
6	A+	09 054							
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	65	68	133
									6
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	46	50	
96	6	A 08 048							
6	601	KNITWEAR DESIGN	50	50	100	4	46	30	* 76
09	036								4
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP							50
43	48	* 91 4 O 10 040							100
	603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	41	41	* 82
4	A+	09 036							
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	69		
70	* 139	6 O 10 060							
	605	COSTUME DESIGNING	75	75	150	6	59	61	* 120
09	054								6
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	61		
56	* 117	6 A+ 09 054							

SGPA : (1) 8.13(2) 7.80(3) 7.93(4) 8.60(5) 8.53(6) 9.33  
1510

TOTAL 180

TOT.MARKS : 3304/4500 ( 73.42%)  
(\$ O.1 MARKS : 306(E)- 2)

CGPA : 8.39 FINAL GRADE : A+ \$ O.1

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2023  
PAGE : 44  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F  
P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->	MARKS OBTAINED	CRED- INT. UEX. TOT

4508 CHAUDHARI GITANJALI NARAYAN  
2019216180 6 F 4508

The student has been admitted to third year directly for this programme.

5	501	APPAREL MARKETING MANANGEMENT	50	50	100	4	41	36	77
4	A+	09 036							

502	FASHION ACCESSORIES	50	50	100	4	46	38	84	4	A+
09 036										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	44	47	91	4	
O 10 040										
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	52	70	122		
6 A+ 09 054										
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	71	68	139	6	O 10 060
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	53	41			
94 6 A 08 048										
6 601	KNITWEAR DESIGN	50	50	100	4	35	40	*	75	4 A+
09 036										
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4					
47 44 * 91 4 O 10 040										
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	42	40	*	82	
4 A+ 09 036										
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	72				
73 * 145 6 O 10 060										
605	COSTUME DESIGNING	75	75	150	6	71	70	*	141	6 O
10 060										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	65				
74 * 139 6 O 10 060										

SGPA : (5) 9.13(6) 9.73

TOT.MARKS : 1280/1500 ( 85.33%)

TOTAL 60 566

CGPA : 9.43 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 45  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]  
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4509	BHALERAO JAGRUTI PRAVIN	SUNITA	F	0194
2020048284	6 FR 4509			
1 101	COMMUNICATIVE ENGLISH LANGUAGE			
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I			
4 A 08 032				
103	ELEMENTS OF DESIGN & FASHION			
A+ 09 036				
104	FASHION ILLUSTRATION I			
09 054				

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	63	60		
123 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	55	35	90	
6 A	08 048								
2 201	HISTORY OF COSTUMES	50	50	100	4	35	27	62	4 A
08 032									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	30	65	4 A
08 032									
203	FASHION STUDIES	50	50	100	4	41	42	83	4 A+ 09
036									
204	FASHION ILLUSTRATION II	75	75	150	6	63	65	128	6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	32	60		
92 6	A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
65 59	124 6 A+ 09 054								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	40	22		
62 4	A 08 032								
302	FASHION MERCHANDISING	50	50	100	4	40	20\$	60	4 A
08 032									
303	FASHION RETAILING	50	50	100	4	48	26	74	4 A 08
032									
304	FASHION ILLUSTRATION III	75	75	150	6	58	50	108	6 A
08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	58	60		
118 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	70	30\$	100	6
A 08	048								
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	20	20	40	
4 D	04 016								
402	VISUAL MERCHANDISING	50	50	100	4	38	21	59	4 B+
07 028									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	26	24	50	4
B 06	024								
404	MINI PROJECT	75	75	150	6	50	50	100	6 A 08
048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
40 43	83 6 B+ 07 042								
406	CAD II ILLUSTRATOR	75	75	150	6	59	58	117	6 A+
09 054									
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	* 22	24	46	
4 C	05 020								
502	FASHION ACCESSORIES	50	50	100	4	29	21	50	4 B
06 024									
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	22	22	44	4
D 04	016								
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	44 *	31	75	
6 B	06 036								
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	* AA	30	30	0 F 00 000
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	30\$*	AA		
30 0	F 00 000								
6 601	KNITWEAR DESIGN	50	50	100	4	31	21 *	52	4 B
06 024									
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4				



37 20 \* 57 4 B+ 07 028  
 603 FASHION FORECASTING & GLOBAL TRENDS 50 50 100 4 33 20 \* 53  
 4 B 06 024  
 604 GRADUATION PROJECT(FASHION SHOW OR EXHIBITION) 75 75 150 6 40  
 56 \* 96 6 A 08 048  
 605 COSTUME DESIGNING 75 75 150 6 31 45 \* 76 6 B  
 06 036  
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 31  
 45 \* 76 6 B 06 036

RESULT : FAIL

(\$ O.1 MARKS : 302(E)- 2 306(E)- 1 506(I)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
 APRIL 2023 PAGE : 46

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR					SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
-ITS GRADE SUB. GPA								
4510	KOLHE KOMAL DILIP	BHARTI	F	0194			2020048282	6
F 4510								
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50 50 100	4	43 40	83
4 A+	09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I				50 50 100	4	46 36	82
4 A+	09 036							
103	ELEMENTS OF DESIGN & FASHION				50 50 100	4	48 42 90	4
O 10	040							
104	FASHION ILLUSTRATION I				75 75 150	6	62 64 126	6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75 75 150	6	68 63	
131 6	A+ 09 054							
106	SURFACE ORNAMENTATION TECHNIQUE I				75 75 150	6	67 72 139	
6 O	10 060							
2 201	HISTORY OF COSTUMES				50 50 100	4	41 32 73	4 A
08 032								
202	INTRODUCTION TO TEXTILES II				50 50 100	4	38 37 75	4
A+ 09	036							
203	FASHION STUDIES				50 50 100	4	43 43 86	4 A+ 09
036								
204	FASHION ILLUSTRATION II				75 75 150	6	70 70 140	6 O
10 060								
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75 75 150	6	68 69	

137	6	O	10	060															
206					SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6										
68	68	136	6	O	10	060													
3	301				BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	49	39								
88	4	A+	09	036															
302					FASHION MERCHANDISING	50	50	100	4	43	30	73	4	A					
08	032																		
303					FASHION RETAILING	50	50	100	4	47	34	81	4	A+	09				
036																			
304					FASHION ILLUSTRATION III	75	75	150	6	62	58	120	6	A+					
09	054																		
305					PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	64	60								
124	6	A+	09	054															
306					CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	75	67	142	6						
O	10	060																	
4	401				APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	32	62							
4	A	08	032																
402					VISUAL MERCHANDISING	50	50	100	4	39	21	60	4	A					
08	032																		
403					FASHION ENTREPRENEURSHIP	50	50	100	4	45	41	86	4						
A+	09	036																	
404					MINI PROJECT	75	75	150	6	69	70	139	6	O	10				
060																			
405					PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6										
57	61	118	6	A+	09	054													
406					CAD II ILLUSTRATOR	75	75	150	6	70	73	143	6	O	10				
060																			
5	501				APPAREL MARKETING MANANGEMENT	50	50	100	4	32	32	64							
4	A	08	032																
502					FASHION ACCESSORIES	50	50	100	4	36	39	75	4	A+					
09	036																		
503					QUALITY CONTROL IN GARMENTS	50	50	100	4	33	31	64	4						
A	08	032																	
504					FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	51	70	121							
6	A+	09	054																
505					ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	70	69	139	6	O	10	060			
506					DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	60	65								
125	6	A+	09	054															
6	601				KNITWEAR DESIGN	50	50	100	4	45	38	* 83	4	A+					
09	036																		
602					FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4										
37	33	* 70	4	A	08	032													
603					FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	28	24	* 52							
4	B	06	024																
604					GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	70									
70	* 140	6	O	10	060														
605					COSTUME DESIGNING	75	75	150	6	71	68	* 139	6	O					
10	060																		
606					PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	68									
72	* 140	6	O	10	060														

SGPA : (1) 9.33(2) 9.47(3) 9.07(4) 9.13(5) 8.93(6) 9.07

TOTAL 180

1650

TOT.MARKS : 3746/4500 ( 83.24%)

CGPA : 9.17 FINAL GRADE : A+

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4511	SHIRSATH KOMAL BALU	MANISHA	F	0194				
2020142925	6 F 4511							
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	43	40	83
4	A+ 09 036							
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	46	31	77
4	A+ 09 036							
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	48	40	88 4
A+	09 036							
	104 FASHION ILLUSTRATION I	75	75	150	6	60	66	126 6 A+
09	054							
	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	69	67	
136	6 O 10 060							
	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	57	67	124
6	A+ 09 054							
2	201 HISTORY OF COSTUMES	50	50	100	4	44	33	77 4 A+
09	036							
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	40	44	84 4
A+	09 036							
	203 FASHION STUDIES	50	50	100	4	42	34	76 4 A+ 09
036								
	204 FASHION ILLUSTRATION II	75	75	150	6	60	69	129 6 A+
09	054							
	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	67	68	
135	6 O 10 060							
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
68	62 130 6 A+ 09 054							
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	44	40	
84	4 A+ 09 036							
	302 FASHION MERCHANDISING	50	50	100	4	45	38	83 4 A+
09	036							
	303 FASHION RETAILING	50	50	100	4	20	39	59 4 B+ 07
028								
	304 FASHION ILLUSTRATION III	75	75	150	6	55	57	112 6 A+
09	054							
	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	65	



SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
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SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		SUBJECT NAME	<-- OUT OF--> MARKS OBTAINED		CRED-				
			INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----				
4512	KERE SNEHAL SOPAN	SUNITA	F	0194	2020048280				
6 F	4512								
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	43	41 84
4	A+	09 036							
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	46	40 86
4	A+	09 036							
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	46	45 91 4
O	10	040							
	104	FASHION ILLUSTRATION I		75	75	150	6	70	66 136 6 O
10	060								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	68	69
137	6	O 10 060							
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	68	67 135
6	O	10 060							
2	201	HISTORY OF COSTUMES		50	50	100	4	44	41 85 4 A+
09	036								
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	40	44 84 4
A+	09	036							
	203	FASHION STUDIES		50	50	100	4	43	37 80 4 A+ 09
036									
	204	FASHION ILLUSTRATION II		75	75	150	6	70	70 140 6 O
10	060								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	69	68
137	6	O 10 060							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6		
69	62	131 6 A+ 09 054							
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	47	47
94	4	O 10 040							
	302	FASHION MERCHANDISING		50	50	100	4	43	40 83 4 A+
09	036								
	303	FASHION RETAILING		50	50	100	4	47	42 89 4 A+ 09
036									
	304	FASHION ILLUSTRATION III		75	75	150	6	60	67 127 6 A+
09	054								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	58	74
132	6	A+ 09 054							
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	75	65 140 6
O	10	060							
4	401	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	42	39 81
4	A+	09 036							
	402	VISUAL MERCHANDISING		50	50	100	4	40	43 83 4 A+
09	036								
	403	FASHION ENTREPRENEURSHIP		50	50	100	4	46	48 94 4
O	10	040							
	404	MINI PROJECT		75	75	150	6	70	69 139 6 O 10
060									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING		75	75	150	6		

56	60	116	6	A+	09	054													
		406				CAD II ILLUSTRATOR	75	75	150	6	70	74	144	6	O	10			
		060																	
5	501					APPAREL MARKETING MANANGEMENT							50	50	100	4	40	47	87
4	A+	09	036																
		502				FASHION ACCESSORIES	50	50	100	4	47	48	95	4	O				
10	040																		
		503				QUALITY CONTROL IN GARMENTS	50	50	100	4	49	48	97	4					
O	10	040																	
		504				FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	60	60	120						
6	A+	09	054																
		505				ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	68	65	133	6	A+	09	054		
		506				DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR							75	75	150	6	61	45	
106	6	A	08	048															
6	601					KNITWEAR DESIGN	50	50	100	4	45	49	*	94	4	O			
10	040																		
		602				FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP							50	50	100	4			
44	49	*	93	4	O	10	040												
		603				FASHION FORECASTING & GLOBAL TRENDS							50	50	100	4	48	48	* 96
4	O	10	040																
		604				GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)							75	75	150	6	72		
73	*	145	6	O	10	060													
		605				COSTUME DESIGNING	75	75	150	6	69	70	*	139	6	O			
10	060																		
		606				PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150	6	67		
71	*	138	6	O	10	060													

SGPA : (1) 9.73(2) 9.40(3) 9.33(4) 9.53(5) 9.07(6) 10.00

TOTAL 180

1712

TOT.MARKS : 3991/4500 ( 88.69%)

CGPA : 9.51 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BABURAOJEE GHOLAP

ARTS, SCIENCE & COMMERCE COLLEGE

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2023

PAGE : 49

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS
-ITS GRADE	SUB. GPA	INT.	UEX.	TOT

4513	KHANDARE PRATIBHA VIJAYKUMAR	SUREKHA	F	0194
2020048283	6 F 4513			
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100
4	A+ 09 036	4	41	39 80



GRADING		75	75	150	6	70	70	140	6	O	10	060
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR							75	75	150	6	68 55
123	6 A+ 09 054											
6	601 KNITWEAR DESIGN				50	50	100	4	45	45	* 90	4 O
10	040											
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP									50	50	100 4
40	49 * 89 4 A+ 09 036											
603	FASHION FORECASTING & GLOBAL TRENDS							50	50	100	4	43 40 * 83
4	A+ 09 036											
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)							75	75	150	6	40
70	* 110 6 A 08 048											
605	COSTUME DESIGNING				75	75	150	6	63	63	* 126	6 A+
09	054											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150	6	66
67	* 133 6 A+ 09 054											

SGPA : (1) 9.13(2) 8.87(3) 8.53(4) 9.07(5) 9.20(6) 8.93

TOTAL 180

1612

TOT.MARKS : 3694/4500 ( 82.09%)

CGPA : 8.96 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION -  
APRIL 2023 PAGE : 50

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24  
C/4.00-4.74 D/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO. SEM APP RR STAT				

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	INT	UEX	TOT CRS	INT.	UEX.	TOT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	INT	UEX	TOT CRS	INT.	UEX.	TOT
4514	PATIL SHWETA BALKRUSHNA	SONALI	F	0194			
2020048279	6 FR 4514						
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4 39 33 72
4	A 08 032						
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4 37 25 62
4	A 08 032						
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4 21 28 49 4
C	05 020						
104	FASHION ILLUSTRATION I			75	75	150	6 45 59 104 6 A
08	048						
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6 40 50
90	6 A 08 048						
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6 35 55 90
6	A 08 048						
2	201 HISTORY OF COSTUMES			50	50	100	4 41 38 79 4 A+
09	036						



202	INTRODUCTION TO TEXTILES II	50	50	100	4	37	32	69	4	A
08 032										
203	FASHION STUDIES	50	50	100	4	37	31	68	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	60	45	105	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 50
110 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
59 35	94 6 A 08 048									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	45 38
83 4	A+ 09 036									
302	FASHION MERCHANDISING	50	50	100	4	47	36	83	4	A+
09 036										
303	FASHION RETAILING	50	50	100	4	49	23	72	4	A 08
032										
304	FASHION ILLUSTRATION III	75	75	150	6	57	40	97	6	A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 50
80 6	B 06 036									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	40	111	6	
A 08	048									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	20	38	58		
4 B+	07 028									
402	VISUAL MERCHANDISING	50	50	100	4	37	31	68	4	A
08 032										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	32	39	71	4	
A 08	032									
404	MINI PROJECT	75	75	150	6	55	50	105	6	A 08
048										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6	
40 42	82 6 B+ 07 042									
406	CAD II ILLUSTRATOR	75	75	150	6	65	61	126	6	A+
09 054										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	33 42 75
4 A+	09 036									
502	FASHION ACCESSORIES	50	50	100	4	34	35	69	4	A
08 032										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	37	42	79	4	
A+ 09	036									
504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	55 * 35 90
6 A	08 048									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	36	47	83	6	B+ 07 042
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6	41 41
82 6	B+ 07 042									
6 601	KNITWEAR DESIGN	50	50	100	4	38	35	* 73	4	A
08 032										
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP					50	50	100	4	
30 46	* 76 4 A+ 09 036									
603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	41 30 * 71
4 A	08 032									
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150	6	40
60 * 100	6 A 08 048									
605	COSTUME DESIGNING	75	75	150	6	45	50	* 95	6	A



302	FASHION MERCHANDISING	50	50	100	4	20	20	40	4	D
04 016										
303	FASHION RETAILING	50	50	100	4	20	20	40	4	D 04
016										
304	FASHION ILLUSTRATION III	75	75	150	6	40	40	80	6	B
06 036										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	59 45
104 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	40	80	6	
B 06 036										
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	20	20	40		
4 D 04 016										
402	VISUAL MERCHANDISING	50	50	100	4	22	25	47	4	C
05 020										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	20	26	46	4	
C 05 020										
404	MINI PROJECT	75	75	150	6	32	41 *	73	6	C 05
030										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150 6
40 40 80 6 B 06 036										
406	CAD II ILLUSTRATOR	75	75	150	6	40	50	90	6	A 08
048										
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	21	20 *	41		
4 D 04 016										
502	FASHION ACCESSORIES	50	50	100	4	24	25	49	4	C
05 020										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	20	26	46	4	
C 05 020										
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	32	31 *	63		
6 D 04 024										
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	31	32 *	63	6	D 04 024
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR							75	75	150 6 40 34 *
74 6 C 05 030										
6 601	KNITWEAR DESIGN	50	50	100	4	20	42 *	62	4	A
08 032										
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP							50	50	100 4
20 37 * 57 4 B+ 07 028										
603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	20 26 * 46
4 C 05 020										
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)							75	75	150 6 40
50 * 90 6 A 08 048										
605	COSTUME DESIGNING	75	75	150	6	31	40 *	71	6	C
05 030										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150 6 31
40 * 71 6 C 05 030										

SGPA : (1) 4.00(2) 4.47(3) 5.60(4) 5.67(5) 4.47(6) 6.27

TOTAL 180

914

TOT.MARKS : 2143/4500 ( 47.62%)

CGPA : 5.08 FINAL GRADE : C

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